

SAMANTHA & THE GLASS CEILING

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A NEW Musical Comedy

Book & Lyrics by Tom Attea

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## CAST OF CHARACTERS

SAMANTHA MORGAN, a young, beautiful fashion designer, about 30

JACK WINKLE, the founder and president of the company, early 40's

AL CORNELIUS, a fashion designer, late 30's

BERNICE, administrative assistant to Samantha and Al

AMANDA, Jacks executive secretary

GLORIA, a sales rep

KELLY DRISCOLL, well-known female CEO of tech company

CHORUS, in various roles:

DAN, a 20-something employee

ARNIE, head of sales

SALES STAFF

WOMEN, attending conference on feminine leadership

STAFF, at restaurant

SINGLES, at bar

LEO, a seasoned bartender

## SETTINGS

Offices of Sexy Suzy, a company that makes women's undergarments

Conference center, indicated with desk and a few chairs

Street scene

French restaurant, indicated by table and staff

Bar

## TIME

The present

SONGS

PRELUDE

EQUAL TIME.....CHORUS

ACT I

THE GLASS CEILING.....SAMANTHA, GLORIA, AND BERNICE  
ASK A REAL PRO.....JACK AND AL  
YOU'RE A MAN!.....JACK AND OTHER MALE EMPLOYEES  
EQUAL IN EVERY WAY.....FEMALE ATTENDEES AT CONFERENCE  
THE COMPLETE SAMANTHA.....SAMANTHA  
I CAN'T BELIEVE IT!.....JACK  
TWO EQUAL IN LOVE.....SAMANTHA

ACT II

HOW CAN A MAN WORK  
FOR A WOMAN?.....AL  
YOU DID IT, SAMANTHA!.....BERNICE, GLORIA, AND FEMALE  
EMPLOYEES  
IF YOU WANT TO CONNECT.....SAMANTHA  
I WAS JUST BEING A MAN.....JACK AND MALE CHORUS  
HAVE YOU EVER BEEN HURT?.....SAMANTHA  
COME BACK.....JACK  
STARTING TO FALL IN LOVE.....SAMANTHA & JACK

PRODUCTION NOTES

Have intelligent, touching fun.

PRELUDE

CHORUS

EQUAL TIME --

IT'S TIME FOR A SHOW

ABOUT BEING EQUAL,

MEN AND WOMEN TODAY,

FINDING THEIR WAY

TO BEING EQUAL

IN EVERY WAY.

IT'S NOT ABOUT AIR TIME,

BUT FAIR TIME --

FIFTY-FIFTY, HAND-IN-HAND,

THE WAY NATURE PLANNED --

LIKE NIGHT AND DAY,

THE LAND AND SEA,

THE EARTH AND SUN,

AND YOU AND ME --

AT WORK OR WHEN WE EMBRACE,

TWO EQUAL SIDES OF THE HUMAN RACE!

EQUAL TIME --

IT'S TIME FOR A SHOW  
ABOUT BEING EQUAL,  
MEN AND WOMEN TODAY,  
FINDING THEIR WAY  
TO BEING EQUAL  
IN EVERY WAY --  
FINALLY EQUAL IN EVERY WAY!

## ACT I

## SCENE 1

Morning. The offices of Sexy Suzy, a women's undergarment company. The office of the founder and CEO, Jack Winkle, is stage c.

The office of Samantha Morgan is stage r., and the office of Al Cornelius is stage l.

Amanda, Jack's secretary, is at a desk in front of his office. Bernice, the administrative assistant shared by Samantha's and Al, is seated equidistantly from them.

At rise, Jack is flirting with Amanda.

JACK

You are just the cutest thing, Amanda.

AMANDA

Thank you, Mr. Winkle. You're kind of cute, too.

Bernice pays no attention. Dan, a 20-something employee, comes walking by, typing on his tablet. Notices Jack's doings and keeps going.

Samantha enters, heading for her office, attache case in hand. Dan passes her without noticing her and continues toward exit.

Bernice looks up.

BERNICE

Good morning, Ms. Morgan.

SAMANTHA

Good morning, Bernice.

BERNICE

Did you have a nice weekend?

SAMANTHA

Yes, thank you.

(holds up attache case)

I worked.

Jack looks up at her, provides only cursory recognition, with a quick half-smile.

JACK

'Morning, Sam.

SAMANTHA

Good morning, Jack.

(to Bernice)

Any messages?

BERNICE

Yes, I'll bring them right in.

SAMANTHA

Thanks.

Samantha continues to her office, which has a desk, along with an art table with color markers on it. She puts down her attache case, sits at her desk, and turns on her computer. Exhales, picks up her attache

case, puts it on her lap, opens it, and takes out folded sheets of art paper. Closes case and begins to look through her drawings.

Bernice enters with messages. Crosses to desk and gives them to her.

BERNICE

Here ya go.

(sees drawings)

What lovely designs. You have such a wonderful talent.

SAMANTHA

Thank you. Got a little weary working on the usual stuff. They're ideas for a new line, called Stylish Suzy.

BERNICE

Oh, that's clever. Sexy Suzy, Stylish Suzy. They go together very well.

SAMANTHA

Yes, I think so. Even our usual customers don't always feel like being sexy.

BERNICE

Well, to tell you the truth, I would never feel comfortable wearing Sexy Suzy. But I'd wear these.

SAMANTHA

Good. Now, if I can only persuade Jack that there's a market for them.

Gloria pokes her head in.

SAMANTHA

Oh, Gloria. Glad you dropped by. Let me show you something.

GLORIA

What?

SAMANTHA

Some sketches I made for a new line. What do you think?

GLORIA

Interesting. A different look than our customers are used to seeing from us.

SAMANTHA

That's the point. Do you think they'd sell?

GLORIA

I can sell anything. Might be a little challenging at first, though. It's not what buyers are expecting. Does Jack know about your idea yet?

SAMANTHA

I plan to tell him about it at our meeting this afternoon.

GLORIA

Well, I wish you luck. Imagine, a lady's undergarment company where men think they're the experts.

SAMANTHA

Kind of odd, to say the least.

(slight sarcasm)

But somehow it works.

BERNICE

Oh, sure. For them. Look at me. Ten years here as an administrative assistant. And I have a master's degree.

SAMANTHA

Maybe someday we can fix that, Bernice.

BERNICE

It will never change. Look at Gloria, working for Arnie.

(to Gloria)

And you're so much better with customers than he is.

GLORIA

No kidding.

(to Samantha)

Well, what do you suppose our brave leaders will think?

SAMANTHA

All I can do is present the idea. As you know, I have zero influence.

GLORIA

I know what you mean. My situation exactly.

BERNICE

Mine, too.

SAMANTHA

Yep. In this company, there's not only a glass ceiling. It has a lace canopy.

GLORIA

How true.

SAMANTHA

(sings)

WHEN I LOOK UP,

WHAT DO I SEE?

GLORIA  
(sings)

THE SAME DARN THING

THAT'S OVER ME.

BERNICE

AND ME!

SAMANTHA, GLORIA, AND BERNICE

A GLASS CEILING --

WE ALL GET THE FEELING

THAT WE WORK UNDER

A GLASS CEILING.

WHEN WE TRY TO GET AHEAD,

WE CAN'T BREAK THROUGH,

NO MATTER WHAT WE DO --

BANG! WE HIT OUR HEAD.

A GLASS CEILING --

WE ALL KNOW WE'RE DEALING

WITH A MAN-MADE WONDER,

CALLED A GLASS CEILING.

IT DOESN'T MATTER

HOW SMART YOU ARE.

WHEN YOU GET SO FAR --

WHOOOPS! TOP OF THE LADDER.

YOU CAN HAVE YOUR BACHELOR'S DEGREE,

A MASTERS OR EVEN A PH. D.

YOU CAN BE AT YOUR DESK WAY BEFORE EIGHT,

AND SLAVE AWAY UNTIL IT'S SO LATE

THE CLEANING STAFF HAS COME AND GONE

AND THE AIR CONDITIONER'S NO LONGER ON.

BUT CHANCES ARE YOU WON'T REACH THE TOP;

IF YOUR COMPANY STILL HAS AN INVISIBLE STOP,

A WELL-KNOWN LIMIT TO HOW HIGH YOU CAN GO,

BEFORE YOU MEET AN INVISIBLE FOE.

AND WHAT'S REASON SOME CAN'T AND SOME CAN

BECOME THE EXECS THEY OUGHT TO BE?

A PREJUDICE AGAINST SHE, NOT HE;

YIKES! YOU'RE A WOMAN, NOT A MAN.

A GLASS CEILING --

THERE'S JUST NO CONCEALING

THAT WE WORK UNDER

THAT OUTDATED WONDER,  
CALLED A GLASS CEILING.  
A GLASS CEILING!

SAMANTHA  
(to Gloria)

Wish me luck.

GLORIA  
Let me know how you do.

Gloria exits.

SAMANTHA  
(to Bernice)

My “codesigner” in yet?

BERNICE  
Not yet.

(looks out)  
Oh, there he is now. Better see if he needs anything.

Turns to exit, as Al Cornelius enters and sees Mr.  
Winkle.

AL  
Good morning, Jack. How ya doin’?

JACK  
Fine, fine. I’m always fine. A good cork. If the pressures of business gets off my back even for an instant, I float right back up. Gonna have some sexy new designs for me to look at later in the day?

AL  
You bet.

JACK  
Good. I think Sam worked on something over the weekend. Make sure you get together with her before you make your presentation.

AL

(a little taken back)

Of course, Jack. Do it right now.

JACK

(notices he doesn't seem that happy)

Thanks, Al! Teamwork. We need great teamwork.

AL

You bet.

Al heads for Samantha's office and peeks in.

AL

Good morning, Sam!

SAMANTHA

Good morning.

AL

I hear you worked on some new designs over the weekend?

SAMANTHA

Yes, I did.

AL

Good for you! Can you bring them to my office so we can discuss them?

SAMANTHA

Have a seat. We can discuss them right here.

AL

What's wrong with my office?

SAMANTHA

What's wrong with mine? They're my designs, aren't they?

AL

Of course. Let's have a look.

(as he sits down at the opposite side of  
her desk)

I know exactly what the Sexy Suzy customer wants.

He holds out his hand and she gives him the drawings. Looks them over.

AL (CONT'D)

(commenting as he goes)

Good ... nice .. Ooh, sexy, baby.

(holds paper toward her; points)

Could use a little more lace right here. Something really hot, maybe red with a little glitter... This one will never do.

SAMANTHA

Why not?

AL

We compete with Victoria's Secret, don't we? We've got to outdo them. Hot, hot, hot -- that's what our customers buy and that's what we deliver.

SAMANTHA

Maybe we should create a line that isn't so outrageously hot?

AL

Too generic. We'd start to lose distribution right away. Let's let the other boys do the mainstream stuff.

SAMANTHA

What do you think about an entirely new line, called Stylish Suzy? I got the idea this weekend.

(points to the piece he rejected)

That's one of the first designs.

AL

Oh. Cute. But, as I said, just not Sexy Suzy.

SAMANTHA

That's the point, Al. Maybe the line would appeal to our customer at those rare times when she doesn't feel like being sexy. Or to a different type of customer altogether. Expand our offerings. Build the business that way.

AL

Why? Sexy Suzy's been a winner for over ten years. Why mess with success?

SAMANTHA

Why not use it to fund a new idea?

AL

I'll think about it. Meanwhile, we've got a meeting with Jack at 2. I'll do some ideas of my own before then. OK?

SAMANTHA

OK. Let me have a look at them first.

AL

Of course. We're a team, right?

Al gets up and heads out of her office. He crosses toward his office, passing Jack, who is still flirting with Amanda.

JACK

Anything interesting?

AL

Yes, as a matter of fact, we're talking about a whole new line. Source a whole new market. We're calling it Stylish Suzy.

Bernice hears him and is appalled that he would take credit for the idea.

JACK

Not bad, Al. Look forward to hearing more about it.

AL

Hey, if two veterans like us can't give the ladies what they want, who can?

JACK

You got that right!

AL

(sings)

IF YOU WANT TO KNOW

WHAT WOMEN LIKE TO WEAR ...

JACK  
(sings)

UNDER EVERYTHING ELSE THEY WEAR,

JACK & AL

JUST ASK A PRO.

AMANDA  
(sings)

YES, ASK A REAL PRO.

As they sing, Bernice observes.

AL

A WOMAN MAY WEAR A DRESS

THAT'S MODESTY ITSELF,

WITH LOVELY FRILLS

AND A VERY LOOSE FIT.

BUT WE KNOW WHAT FLIES OFF THE SHELF.

SO UNDERNEATH IT ALL

SHE COULD BE WEARING FAR LESS.

JACK

SHE MAY CHOOSE TO WEAR A SKIRT

WITH A HEM THAT'S REALLY LOW;

OR A BLOUSE WITH A SCARF

THAT ENGULFS HER NECK.

BUT WE KNOW BY OUR CASH FLOW

HER BRA AND UNDERWEAR  
MAY REVEAL SHE'S QUITE A FLIRT.

JACK & AL

YES, WE'RE INTIMATELY AWARE,  
WE BOTH KNOW VERY WELL,  
BECAUSE OF WHAT WE SELL  
THAT UNDER THE CLOTHES WE SEE  
SHE JUST MAY SECRETLY  
BE ALMOST GOING BARE.

BERNICE  
(spoken; affronted)

We do?

AMANDA  
(spoken; coyly admits)

We do.

JACK & AL

OH, YES, IF YOU WANT TO KNOW  
WHAT WOMEN DARE TO WEAR  
UNDER EVERYTHING ELSE THEY WEAR,  
JUST ASK A PRO,  
ASK A REAL PRO!

AL

See ya later, baby!

(to Bernice)

Anything cooking yet?

BERNICE

Not yet, Mr. Cornelius.

AL

Good. No interruptions for the next hour. I'll be working on the new line.

Heads for his office.

JACK

(to Amanda)

Great guy!

(to Bernice)

Right?

BERNICE

If you say so, Mr. Winkle. I only work for him.

JACK

(winks at her)

Smart woman.

Bernice picks up a flyer. Gets up and goes to Samantha's office. Enters and closes door.

BERNICE

I cannot believe it!

SAMANTHA

What, Bernice?

BERNICE

I assume you didn't hear.

SAMANTHA

Hear what? I was thinking. I always think before I draw. It saves an enormous amount of time.

BERNICE

Al just told Jack about your new idea.

SAMANTHA

You've got to be kidding.

BERNICE

No. And he specifically mentioned the name you gave it.

SAMANTHA

Stylish Suzy?

BERNICE

Yes, and in a way that made it look as if both of you had come up with it.

SAMANTHA

I can't stand it.

BERNICE

You know what I think? I think he's angling to become the head of design.

SAMANTHA

I think we both know that. What else is new?

BERNICE

Well, what are you going to do about it? He's always pressing Mr. Winkle about the promotion. But you're the one with the real design talent.

SAMANTHA

I don't know what I'm even doing, working in this silly, male-dominated company?

BERNICE

Well, you have to do something. Mr. Winkle could make a decision at any time. And, if anybody should be the head of design, it's you.

SAMANTHA

Thank you, Bernice. But a woman, the head of a department in this company? Not as likely as a wish. Every time I try to jump as high as I can, I hit the glass.

BERNICE

Do you think you would you be happy working for AI? I do half the time. And let me tell you, it's no picnic.

SAMANTHA

I really don't know if I could stand it.

BERNICE

Then you've got to do something. I don't want to lose you. You're my nice boss. Besides, I like you very much.

SAMANTHA

Thank you, Bernice. I like you, too. What can I say? I can only do my best.

BERNICE

You have to try something different. Here's a flyer that just came in the mail.

SAMANTHA

What kind of flyer?

BERNICE

It's about a businesswomen's conference on feminine leadership.

SAMANTHA

Oh, I used to go to those. That's how I got as far as I have.

BERNICE

But this one sounds really great. Look.

(hands her flyer)

The featured speaker is Kelly Driscoll.

SAMANTHA

Kelly? Oh, I think so much of her. She's so successful -- and she seems like such a great person.

BERNICE

And look. The first twenty-five people who sign up get to have a private conference with her about their careers. Maybe she can help you navigate this place. I'd sign up right away if I were you, especially given the politics you're dealing with.

SAMANTHA

You know, I think you're right. You're so smart, Bernice. Please, call and book a reservation for me asap.

BERNICE

Great! I'll do it right now.

(takes back flyer)

You'll have to let me know how you do.

SAMANTHA

I will. Oh, and don't put it on the company card.

(reaches for purse)

Put it on one of mine. No sense letting the powers that be think I'm too ambitious.

BERNICE

Will do.

(takes credit card)

I'll let you know if you get in on the private meeting.

SAMANTHA

Thanks. I'd love it.

Jack peeks in door.

JACK

Hi, Sam. Mind if I interrupt the creative juices for a minute?

SAMANTHA

Not at all. What's up?

JACK

Al tells me you two have a concept for a terrific new line. Thought you might give me a little preview.

SAMANTHA

Want me to call Al in first?

JACK

Not necessary. He's been with the company long enough to know I'm an impatient man. Just give me a quick look-see.

SAMANTHA

(scoots over to art table and picks up drawings)

It's based on the idea that women aren't always in a sexy mood.

JACK

Interesting. I wouldn't know.

SAMANTHA

I also think we can reach a whole new market. Women who just want to dress stylishly. That's why I'm calling the new line Stylish Suzy.

JACK

Very interesting. I get it. Goes with Sexy Suzy.

SAMANTHA

Exactly.

JACK

Wonder if it would sell? We don't have any history in that area.

SAMANTHA

We can do a test. Just a few designs in selected stores.

JACK

True. Let me think about it. Meanwhile, I'll look forward to hearing more at the meeting this afternoon.

(turns to leave; stops)

You know, you're making my life kind of difficult

SAMANTHA

I am? How?

JACK

I know you and Al are doing a bit of head butting. Obviously, one of you is going to have to head up the department. I just want you to know it'll be a tough decision.

SAMANTHA

Thanks. It's your call. But I think I'm very well qualified.

JACK

Yes, you are. Very talented. Just want to assure you I'm weighing things carefully. See you later.

Exits. Heads for office. Notices Al is talking with Amanda.

JACK

Hi, Al. Need me for something?

AL

Just a quick question.

JACK

Sure. Come on in.

Al follows him into his office.

AL

Mind if I close the door?

JACK

Not at all.

AL

I noticed you were in with Sam.

JACK

Oh, just catching up on things.

AL

She give you a sneak preview of the new line?

JACK

Mentioned it. Nothing more. Why?

AL

Just thought we should both present it to you.

JACK

Sure, Al.

AL

I'm the one with the experience. Without that, what is there?

JACK

Competition getting to you? Can't be helped. I have to make the right choice. But don't be too concerned. You've got something very special going for you.

AL

I'm glad you feel that way. My experience --

JACK

-- I wasn't referring to that. I've got enough experience for both of us. I was thinking about something far more consequential.

(sings)

YOU'VE GOT SOMETHING GOING FOR YOU, AL,  
 AN INHERENT ADVANTAGE BEYOND COMPARE  
 THAT IS SELF-EVIDENTLY TRUE, PAL,  
 AND ONE I'M EXTREMELY PROUD TO SHARE --  
 AN ADVANTAGE THAT'S BEEN IN THE CAN

SINCE THE HUMAN RACE BEGAN.

IN SHORT, MY FRIEND, YOU'RE A MAN!

AL  
(spoken)

I'm a man!

JACK

YES, UNDENIABLY A MAN,  
A MAN AND ONLY A MAN,  
A MAN FROM HIS VERY BIRTH,  
WHO'S MASCULINE PHYSIQUE  
IS ANYTHING BUT WEAK  
AND WHOSE UNMISTAKABLE VOICE  
MAKE HIM THE NATURAL CHOICE  
TO BE THE MASTER OF THE EARTH!

YES, INDUBITABLY A MAN,  
A MAN AND ONLY A MAN,  
A MAN FROM HEAD TO TOE,  
WHO FROM ANCIENT DAYS HAD TO SLAY  
FEARSOME BEASTS OF PREY,  
WHICH THE WOMEN WOULD PREPARE.  
AND HE'D SALLY FORTH IN WARFARE  
TO BATTLE A THREATENING FOE,  
PERHAPS TO RETURN ALIVE

WITH THE FEW OTHER MEN WHO'D SURVIVE,

ALL IN NEED OF TENDER CARE

(false lament)

BY ALL THE WOMEN THEY'D NOW HAVE TO SHARE.

NOW, DON'T GET ME WRONG.

DESPITE YOUR GENDER,

I'D NEVER RENDER

A JUDGEMENT ALONG

ANY OTHER LINES THAN MERIT ALONE.

NO, NO, THAT'S SOMETHING I'D NEVER CONDONE.

THE ONLY THING THAT WILL INFLUENCE ME

IS EQUAL OPPORTUNITY ...

(speaks, as if he's memorized it)

... without regard to race, religion, ethnicity, age, sex, or sexual orientation.

AL

I wouldn't expect anything else, Jack.

JACK

Thanks, Al.

(hand on shoulder)

Nevertheless, you know as well as I do that you're ...

(sings)

INARGUABLY A MAN,

YES, A MAN AND ONLY A MAN,

A MAN WHO'S OFTEN SHOWN --

AND HISTORY HAS DECREED --

HE WAS BORN AND BRED TO LEAD;

YES, WHATEVER THE TITLE IS,

IT'S LIKELY TO BE HIS ,

AS IN HIS MAJESTY ON THE THRONE.

YES, HIS MAJESTY ON THE THRONE!

AL

Thanks, Jack. Does that by any chance mean I've got the promotion in the bag?

JACK

I said I didn't say that, didn't I?

AL

Yes, but --

JACK

-- I'm thinking, Al. Always thinking. It's what I do, and it makes all the difference. Do you mind?

AL

Not at all, boss. I'm sure you'll make the right decision. See you later.

JACK

Yep. See you then.

Lights fade down.

END OF ACT I

SCENE 1

## ACT I

## SCENE 2

The convention. Big banner: "Feminine Leadership in the 21st Century." Few women milling about. Couple of chairs off to the side. At one of them is seated Kelly Driscoll, an attractive professional woman, finishing up with another woman. Shakes her hands, looks at list, turns and sees Sam. Waves and smiles. Sam waves back and goes to her. Sees her name tag.

KELLY

Sam?

SAMANTHA

Yes.

KELLY

Great to meet you.

SAMANTHA

Thank you. I enjoyed your speech so much!

KELLY

Thanks. Have a seat.

(looks at wristwatch)

Tell me about yourself. How can I help?

SAMANTHA

I'm a fashion designer, ladies undergarments.

KELLY

Nice. What company?

SAMANTHA

Sexy Suzy.

KELLY

Oh, I bought a pair of your panties once.

SAMANTHA

You did?

KELLY

I was feeling kind of daring. But I decided they're a little too risqué for me. Please, don't take that personally.

SAMANTHA

No problem. I totally understand.

KELLY

How's your career going?

SAMANTHA

OK, I guess.

KELLY

Anything special you want to talk about?

SAMANTHA

Yes. I'm up for a promotion.

KELLY

Excellent! What kind of promotion?

SAMANTHA

To be head of the design department. But I don't think I'm going to get it.

KELLY

Why not?

SAMANTHA

I have a codesigner who's a man.

KELLY

Oh. Well, that shouldn't matter. The only question should be who's more qualified for the job.

SAMANTHA

Well, I honestly think I am.

KELLY

So what's the difficulty?

SAMANTHA

The company is run completely by men.

KELLY

In ladies undergarments?

SAMANTHA

If you can believe it. They think they know what women want to wear even more than women do.

KELLY

You'd think they'd realize you have a special contribution to make. Who's making the decision?

SAMANTHA

The CEO. He also founded the company.

KELLY

Have you talked with him about the promotion?

SAMANTHA

A little. He says he's thinking.

KELLY

What's he thinking about, if you're the most qualified candidate?

SAMANTHA

The company has never had a female head of a department.

KELLY

How antediluvian! Well, there's always a first time. Tell me a little about your boss.

SAMANTHA

Well, he's actually pretty smart. Quite handsome, too. But he's a total womanizer.

KELLY

He is?

SAMANTHA

Apparently, he never met a beautiful woman he isn't attracted to. Flirts with his secretary and every model we use.

KELLY

Does he harass them?

SAMANTHA

I wouldn't say that. He's very sweet about it. He's just from the usual slam-bam, thank you, ma'am, school.

KELLY

Has he every flirted with you?

SAMANTHA

Not really.

KELLY

Why do you suppose that's the case?

SAMANTHA

I guess he doesn't find me attractive. I don't want him to, either. I want to get ahead because of my talent, period.

KELLY

And you should. The business world has changed in many ways.

Woman who's walking by hears it.

WOMAN

Yes, it has.

(looks at other women)

Right, guys?

OTHER WOMEN

Right!

Samantha and Kelly observe, as chorus of women attendees sing.

WOMEN ATTENDEES

THE WORLD IS CHANGING

AND WE'RE HERE TO HELP MAKE SURE

IT KEEPS ON CHANGING

TILL WOMEN'S RIGHTS ARE SECURE.

IT'S A NEW DAY FOR WOMEN,  
A GREAT NEW DAY,  
AND WE'LL KEEP ON GOING  
TILL WOMEN ARE EQUAL IN EVERY WAY.

IT WAS A LONG TIME COMING!  
THE NIGHT WAS LONGER,  
LONGER THAN ANY NIGHT SHOULD BE.  
BUT NOW WE'RE STRONGER  
AND WE'LL KEEP ON GOING  
TILL WOMEN ARE EQUAL IN EVERY WAY.

WHO MADE PATRIARCHAL RULE  
SO UNCOOL?  
WE DID!  
AND IN TODAY'S PARLANCE  
WHO'S FIGHTING GENDER IMBALANCE?  
WE ARE!  
AND WHO'S GOING TO CONVINC  
MORE AND MORE MEN  
THEY'RE BETTER OFF WHEN WE WIN?

WE WILL!

SO BRING ON THE LIGHT,

OF A BRAND NEW DAY,

MORE AND MORE LIGHT,

TILL WE BANISH THE NIGHT

AND WOMEN ARE EQUAL IN EVERY WAY --

EQUAL IN EVERY WAY!

The women give one another high fives.

KELLY

Love it!

The women move on and Kelly turns to Samantha.

KELLY

I see you dress for success.

SAMANTHA

Yes. I didn't always dress conservatively, though.

KELLY

You didn't?

SAMANTHA

No, When I began, I dressed in clothes that were kind of sexy. I wore makeup, too, and wore my hair down around my shoulders.

KELLY

What happened?

SAMANTHA

What can I say? Men kept hitting on me. Groping and all that. One day a guy slammed me against a wall at work. I was even raped one night when I was working late.

KELLY

Really?

SAMANTHA

Yes, a young guy I worked with came into my office, closed the door, and told me he couldn't live without me.

KELLY

That is truly awful. Did you file a complaint?

SAMANTHA

I knew I should. But I thought it would hurt me more than help me. I just decided to quit and never work in a company again.

KELLY

Well, you were wrong. Too many women remain silent and often end up hurting themselves much more than they would by coming forward.

SAMANTHA

He wasn't a bad guy. He just couldn't control himself.

KELLY

That's no excuse. But go on.

SAMANTHA

I decided -- and I don't want you to think I'm vain -- that there's such a thing as being too beautiful to work in an office. Men just won't leave you alone. I didn't know what to do. I had to make a living. So I made a really dumb decision.

KELLY

Oh. What do you mean?

SAMANTHA

I took a job in a topless bar.

KELLY

You did?

SAMANTHA

Oh, not as a dancer. As a coat-check girl. I felt safe because I had the counter between me and the men. But it didn't last long.

KELLY

Why not?

SAMANTHA

The manager keep telling me I was too beautiful just to be a coat checker -- and he asked me to become a dancer. He said I'd make a lot more money.

KELLY

What did you do?

SAMANTHA

I thought about it and when I realized I might actually do it, I quit. One reason is, I always ask myself, would my father be proud of me for what I'm doing? Would my mother? They're both great people and think the world of me. They're back in Ohio, where I'm from, but I don't ever want to disappoint them. After I quit, I didn't know what to do. I needed a job. That's when I decided to "dress for success." I bought myself the plainest business suits I could find, put my hair up, and stopped wearing makeup. And guess what? It worked. Nobody bothered me. In the evening, I went to FIT -- The Fashion Institute of Technology. Now, I'm a successful designer and I've been in the company for over five years without one man taking advantage of me.

KELLY

That's a very sad but wonderful story, Samantha. You don't mind if I call you that, do you?

SAMANTHA

No. I'm OK if you do. You're one of my heroes. A woman who made it to the very top of her industry. And you're so complete. I mean, look at you, the chairman of one of the most exciting tech companies in the world and the mother of two children. Gosh, you dress stylishly and even wear makeup. How did you do it?

KELLY

Hard work, I guess. I also have the good fortune to be married to a great guy.

SAMANTHA

I read about him. It must be nice to be married to a successful person, too.

KELLY

Yes, I'm very fortunate. He's very competent and confident. But back to you. I'm sure you're doing outstanding work.

SAMANTHA

Oh, I am. But it just doesn't seem to be enough. There really is such a thing as a glass ceiling. Only in my company the joke is it has a lace ceiling.

KELLY

Cute. But totally unacceptable.

SAMANTHA

I think so, too. But what else can I do? I try everything to be treated as an equal.

KELLY

I can see that. But why would you want to be equal, when you're so superior?

SAMANTHA

I like that.

KELLY

I mean to lots of men. You're smart, you're beautiful, and I can tell you're a thoughtful person. In fact, you're so superior to many men you should stop fighting for equality and just take it for granted.

SAMANTHA

I can do that?

KELLY

I do. And men respond by accepting it.

SAMANTHA

But you're at such a high level, you have all kinds of influence that I don't.

KELLY

I didn't always. But I did always take gender equality for granted. If anybody had a problem with it, they were out of my life. Look at it this way. When you fight for something, it means you don't have it. We don't struggle for the things we already have.

(sees another woman arriving)

KELLY (CONT'D)

You may not admire me for what I'm about to say, but I think you should consider using all of your assets.

SAMANTHA

I think I am.

KELLY

I mean as a complete person, who also happens to be a gorgeous woman. When a man is handsome, doesn't he use it as an asset? Well, so can a woman, especially when her boss is a womanizer.

(leans forward)

If you get the promotion, you can always go back to dressing the way you do now. But, honestly, I'd much rather see you achieve success as a complete person, not just as a businesswoman. It's what I try to be.

SAMANTHA

But what if men can't keep their hands off of me again?

KELLY

You're pretty high up there now, so I don't think it's as big a concern. Besides, a lot of men have caught on by now. They've learned to respect women. Or, rather, we've taught them that they should. We've done it well enough that now some of my attention is turning to women in the undeveloped world. When I think of the abuses they endure. I get truly upset and want to find ways to help. I think it's the next frontier. Why don't you give what I suggested a try?

(takes out business card)

Here's my card. E-mail or Skype me and tell me how you're doing.

SAMANTHA

(takes card)

Thank you so much, Kelly! I'll think about what you said.

Kelly stands and puts out her hand.

KELLY

I hope you'll do more than think about it.

SAMANTHA

OK. I'll give it my best shot.

KELLY

You better. If you want to change your life, the first thing you need to do is change the way you see yourself.

Lights fade down.

END OF ACT I

SCENE 2

## ACT I

## SCENE 3

The office. Morning. Samantha enters. Now, she's dressed in a lovely, feminine skirt and blouse. Her hair is out of the bun and onto her shoulders, and she's wearing a tasteful amount of makeup. She looks businesslike but also like the beautiful woman she is. Of course, she's still carrying her attache case. Dan passes her in the hall, clicking away on his smart phone. Sees her. Stops.

DAN

Wow, Sam, new look, huh?

SAMANTHA

(charmingly)

Thanks for noticing, Dan.

Amanda and Bernice see her. Amanda is speechless.

BERNICE

Good morning, Sam. My, don't you look lovely!

SAMANTHA

Thank you, Bernice. I've been thinking. You can call me Samantha.

BERNICE

That's different. Not Ms. Morgan?

SAMANTHA

Oh, that's OK. I mean, instead of Sam. I realized I like my name.

BERNICE

I like it, too, Samantha. It's much more becoming to such a gorgeous woman.

(to Amanda; with a bit of an edge)

Don't you agree, Amanda?

AMANDA

(with some difficulty)

Good job, Sam. I mean, Samantha.

SAMANTHA

Where are Jack and Al?

BERNICE

They're in a meeting.

SAMANTHA

Really? Please, let me know when they're out.

BERNICE

Will do, Samantha.

SAMANTHA

Meanwhile, can you please step into my office?

BERNICE

Of course.

Bernice gets up and follows Samantha as she heads for her office. When they're inside, Samantha closes the door.

SAMANTHA

I just want to thank you for telling me to go the conference. Amazing result! It changed my life.

(holds out arms)

You are now looking at the complete Samantha Morgan.

(sings)

I USED TO HIDE PART OF WHO I AM,

LIKE A FRIGHTENED LITTLE GIRL

WITH HER HANDS OVER HER FACE.

BUT I'VE WORKED UP MY COURAGE

AND TAKEN THEM DOWN, UNAFRAID

TO FACE WHATEVER I MIGHT SEE

AND WHOEVER COULD BE STARING AT  
ME.

YOU'RE LOOKING AT,  
NOW YOU'RE LOOKING AT  
THE COMPLETE SAMANTHA,  
A WOMAN WHO'S DECIDED THAT SHE  
CAN BE EVERYTHING A FEMALE HUMAN  
CAN BE!

I FEEL LIKE A BUD  
THAT ONLY JUST BLOSSOMED,  
A LOVELY NEW FLOWER  
THAT'S GROWING THE WAY  
NATURE GAVE IT THE POWER.

OR A NERVOUS YOUNG DEER  
WHO JUST HAD THE COURAGE  
TO GO UNCONCEALED  
AND NIBBLE THE GRASS  
IN A WIDE OPEN FIELD.

I USED TO HIDE WHO I AM  
TO GET AHEAD AND BECAUSE I HAD  
CERTAIN EXPERIENCES WITH MEN.

BUT I'LL NEVER EVER,

NO, I'LL NEVER EVER

DO IT AGAIN!

I FEEL LIKE IT'S DAWN

WHEN THE SUN IS JUST PEEKING

OUT AT THE SKY.

BUT SOON IT WILL BE RISING

ALL THE WAY TO HIGH.

I FEEL IT WILL BE RISING

ALL THE WAY TO HIGH!

YOU'RE LOOKING AT,

NOW YOU'RE LOOKING AT

THE COMPLETE SAMANTHA,

A WOMAN WHO'S DECIDED THAT SHE

CAN BE EVERYTHING A FEMALE HUMAN  
CAN BE!

BERNICE

Oh, Samantha, I'm so happy for you. You better keep your defenses up a little, though. The men around here will be all over you.

SAMANTHA

No, they won't. For the first time in my life, I think I can stand my ground.

(proudly)

I've learned to take equality for granted. And that means hands off, unless invited.

(twinkle in her eye)

Or tempted.

BERNICE

Ooh, la, la! I love it! I thought that Kelly Driscoll would be good for you.

SAMANTHA

The best person in the world for me to talk with. She gave me her card, too, and asked me to let her know how I'm doing. Guess what? I'm going to connect with her on Skype, so I can talk with her from time to time.

BERNICE

Great idea! I'm so proud of you.

SAMANTHA

(hugs her)

Thank you again. You're the best. Talk later.

BERNICE

OK. Let me know if you need anything, gorgeous.

SAMANTHA

I will.

Bernice exits. Samantha puts down her attache case and takes a seat. Turns on her computer. Opens her purse, takes out her makeup, and touches up her face. Puts her makeup away and opens her attache case. Takes out some drawings and begins to look them over.

Jack and Al emerge from Jack's office. Jack has a handful of photos of models.

JACK

(arm over Al's shoulder)

As I said, nothing to worry about at all, buddy.

AL

Thanks, Jack. I really appreciate that.

(winks)

We go back a long way.

JACK

Yes, we do.

AL

Let me know which models you like. I'll book them for the photo shoot.

JACK

Will do.

(looks at photos)

Ah, casting beautiful young women! One of my favorite activities. So many women, so little time.

AL

Have fun, boss.

Al winks and heads for his office as Jack turns to Amanda.

JACK

Anything else cooking?

AMANDA

(in denial)

Not really.

Bernice clears her throat; points to Samantha's office.

AMANDA

(reluctantly)

Sam arrived.

JACK

So? She always arrives. Did she ask to speak with me?

AMANDA

No.

JACK

Anything else on the agenda?

AMANDA

Not anything new.

JACK

(winks; holds up photos)

Good. I've got my hands full today.

Samantha comes out of her office. Jack sees her and is dumbfounded. She goes to Bernice and hands her some papers.

SAMANTHA

Please, file these for me, Bernice.

BERNICE

(takes papers)

Will do ...

(with special emphasis)

... Samantha.

SAMANTHA

(turns to Jack; with coy charm)

Good morning, Jack.

JACK

(attempts to regain composure)

Good morning, Sam.

She turns and goes back into her office.

JACK (CONT'D)

(to Amanda)

I thought you told me nothing happened.

AMANDA

Did it?

JACK

(underplaying it)

Sam looks a bit different.

AMANDA

Really? I didn't notice.

BERNICE

(can't restrain herself)

Well, I did. Gorgeous. Absolutely gorgeous.

JACK

(businesslike affectation)

I think I'll look into it. Just as a matter of good employee relations.

(hands Amanda the photos)

Hang onto these for me. Be right back.

(clears throat, braces himself, and heads  
for Samantha's office; enters; taps on  
frame of door)

Good morning, Sam.

SAMANTHA

(all business)

Good morning, Jack. Please, call me Samantha.

JACK

Samantha?

SAMANTHA

Yes. From now on, please. It's such a beautiful name. I don't know what I was thinking, shortening it.

JACK

Well, to tell you the truth ...

(trying to be cute)

... I prefer it, too. Kind of sexy.

SAMANTHA

Really? I just think it's more feminine.

JACK

(sits across from her desk)

Oh, that, too.

(leans across desk)

You look fantastic!

SAMANTHA

I do?

JACK

Incredible! I can't believe it! What a makeover!

SAMANTHA

Thanks. I just decided to be myself.

JACK

(becoming serious with difficulty)

Excellent. By the way, I've been thinking about our meeting yesterday.

(leans forward, enthralled)

SAMANTHA

You have?

JACK

(lost in her look)

Yes.

SAMANTHA

Let me know when you arrive at a decision.

JACK

You'll be the first -- or the second -- one to know. Maybe we should talk about ...

(admits it's hers)

... your idea for the new line privately.

SAMANTHA

What's wrong with right here? It looks private to me.

JACK

I mean, just the two of us.

SAMANTHA

I don't notice anybody else in the room.

JACK

I mean, away from the office, where we can really concentrate. How about lunch? Pure business, of course.

SAMANTHA

Lunch I can do. Let me know when.

JACK

Hmm. Well, how about today? Say twelve-fifteen at Artisanal? We can walk there together. I'll stop by and pick you up about twelve. OK?

SAMANTHA

OK.

(holds up papers)

I'll bring the designs.

JACK

You bet. I can't wait to discuss them at length.

SAMANTHA

See you about twelve.

(he's staring at her)

Anything else?

JACK

(still lost in her charms)

What?

SAMANTHA

Anything else for now?

JACK

(snaps out of it partly)

Not right now.

(recomposes himself and rises)

See you for lunch, Samantha.

SAMANTHA

Thanks.

He finds the willpower to turn around and head out, as she looks down and goes back to work. When he's gone, she leans back in her chair, gets a little smile on her face. Raises both of her arms victoriously.

SAMANTHA (CONT'D)

Yes!

Jack crosses toward his office.

AMANDA

Need me for anything?

JACK

Not just now. Please, make a note in Outlook that I'll be having lunch with Samantha.  
(motions toward Al's office)

Don't broadcast it, OK?

AMANDA

(controlling her shock)

I won't, Mr. Winkle.

Bernice smiles with self-satisfaction, as Jack heads for his office. Amanda gives her a look that's a cute reprimand.

Al comes out of his office with a few papers.

AL

(calls)

Oh, Jack.

JACK

Yes.

AL

I just had a few more designs for the new line. Thought you might want to look at them.

JACK

Good. How about after lunch?

(takes the photos back from Amanda and holds them up)

I've got a lot on my table right now.

AL

Got it. How's 3 o'clock?

JACK

Fine. Oh, make sure you show them to Samantha first.

AL

Sam?

JACK

Yes. Thanks. Teamwork. That's what we need around here. Great teamwork!

AL  
(weakly)

Will do.

Jack goes into his office and closes door. Looks at photos.

JACK

Hold it! What's going on here?

I CAN'T BELIEVE IT!

I JUST SAW A WOMAN

WHO'S MORE BEAUTIFUL

THAN ANY OF THE MODELS,

WHO, A MINUTE AGO,

LOOKED LOVELY TO ME.

AND THE AMAZING THING

IS THAT SHE'S AN EMPLOYEE!

NO, I CAN'T BELIEVE IT!

SAM, WHO WORKS IN AN OFFICE

RIGHT BESIDE MY OWN

BUT SEEMED SO PLAIN

I HARDLY TOOK NOTICE

FOR SO MANY YEARS

NOW LOOKS MORE BEAUTIFUL

THAN ALL OF THESE DEARS!

(spoken)

Can that possibly be the case?

(holds up photo)

LET ME COMPARE.

NOW, NEXT TO KATE,

HOW DOES SHE RATE?

OH, MY -- IT'S NOT FAIR!

SAM'S LOVELIER BY FAR.

(tosses photo on desk; holds up another  
photo)

IN FACT, LOVELIER THAN BAR-

BI ...

(holds up pairs of photos and tosses them  
on desk in succession)

OR STACY

AND TRACY.

ANNETTE

OR BABETTE!

CINDY

OR MINDY.!

AMY OR JAMIE!

COLLEEN OR MAUREEN!

EVEN EVE OR GENEVIEVE!

(throws arms up in the air)

I STILL CAN'T BELIEVE IT!

MAYBE SHE'S JUST MORE MY TYPE.

YES, MAYBE THAT'S IT!

NOT ONLY BEAUTIFUL

BUT MUCH, MUCH MORE.

TALENTED, TOO.

BUT SHE DOES APPEAR COLD.

TOO BAD THAT SEEMS TRUE!

(spoken)

But what if she wasn't?

WHAT IF SHE WAS BEAUTIFUL

AND SMART AND SEXY, TOO?

(spoken)

Oh, my!

(sings)

OH, THEN HOW BLIND

I'VE BEEN NOT TO SEE

SHE COULD BE

THE PERFECT WOMAN FOR ME!

THE WOMAN I'VE DATED

SO MANY WOMEN,

HOPING TO FIND!

BUT REMEMBER, JACK,

SHE IS AN EMPLOYEE --

A FACT YOU CAN'T IGNORE.

WELL, IT NEVER HELD ME BACK,

AT LEAST, NOT BEFORE!

SO LET'S SEE HOW WE DO!

YES, LET'S SEE IF WHAT

I CAN'T BELIEVE

COULD POSSIBLY BE TRUE!

Lights fade down.

END OF ACT I

SCENE 3

## ACT I

## SCENE 4

Restaurant table. Meal in progress. Jack is looking through her drawings.

JACK

Very interesting concept, Samantha. Lovely feminine designs.

SAMANTHA

Thank you.

JACK

(holds up bottle of wine)

Sure you don't want a little?

SAMANTHA

Thank you. But, as I said, it makes me sleepy. I don't mind it in the evening, though.

JACK

Funny. It has the opposite effect on me.

(winks; points to designs on table)

We can talk more about these later. Tell me a little about yourself. You've been working at the company for a few years now, and I just realized I hardly know anything about you.

SAMANTHA

Oh, there's not much to say. I'm just a hard-working single girl in Manhattan.

JACK

I bet you've got men falling all over themselves to date you.

SAMANTHA

Not really. I haven't been that interested in dating for a while.

JACK

Oh, why is that?

SAMANTHA

I've just been too busy. But I'm reconsidering. Maybe I'll put up a profile on Match. I have a friend who says it's a nice way to meet new people.

JACK

Oh. Well, good. As you know, I'm single, too. Divorced, over ten years ago. A training-wheel marriage. You know, youthful physical attraction, not a lot else in common. Two great kids from it. Love them like crazy. But my ex and I know it's best we went our separate ways.

SAMANTHA

I'm not sure marriage is right for you. You seem to like dating a lot of different women.

JACK

Love 'em. Dedicated my whole life to making them look irresistible.

SAMANTHA

Oh, sure. All business. You're such a playboy.

JACK

What can I say, I love, love, love women. Can you hold that against a guy?

SAMANTHA

It depends on how you love them.

JACK

Oh, I'm the greatest. Been told that many, many times.

SAMANTHA

In what way, Jack?

JACK

Well, what other ways are there?

SAMANTHA

Lots of men are like that. They're like children, who grew up thinking their role is to be a so-called make-out artist. They still measure their value by how many women they can seduce. I'm looking for a man who knows a woman is a whole person, with real needs, just like him. Not just a one-dimensional doll who can only say, "Gee, thanks. That was great!"

JACK

Interesting. Well, if I met a woman like that, I'd appreciate her.

SAMANTHA

Oh, I don't think you're looking for that kind of woman.

JACK

Yes, I am. In fact, desperately. That's why I go through so many of them. I need a woman I can really connect with on lots of levels. A real soul mate.

SAMANTHA

I'll believe it when I see it.

JACK

Well, I'm not sure that's fair. I mean, how can I prove it when I can't find the kind of woman I'm looking for?

SAMANTHA

Maybe you should look more slowly. Give the women you meet a break, so they have a chance to demonstrate they're more than a sexual triumph.

JACK

Maybe you can help me.

SAMANTHA

In what way?

JACK

Well, if you were the kind of complete woman I'm looking for, maybe you could help me change. What do you say? I need help. Save me!

SAMANTHA

Oh, you're hopeless.

JACK

No, I'm not. I promise. I can be saved! But only you can do it.

SAMANTHA

I don't think it's wise to date someone at the same place where you work. If things don't work out, there they are. In this case, there's my boss. And, instead of a possible promotion, I'm out the door.

JACK

Oh, I suppose that kind of thinking is good for people way down the line. But two people like us, at the top -- I mean, think of great husband and wife teams who run companies.

SAMANTHA

Whoa! Kind of jumping ahead, aren't we?

JACK

Oh, I don't know. My gut tells me when something's right, it takes off like a rocket.

SAMANTHA

Some rocket. You've known me for over five years now and this is the first time you've ever paid any attention to me outside of work.

JACK

I never saw the real you before. I must have had blinders on. You are gorgeous. Absolutely gorgeous! As a matter of fact, you make all of our models we work with look, well, fairly ordinary. And I already know how smart you are. The question is, are also kind enough to rescue me?

SAMANTHA

I've been kind, and I found that it was misinterpreted. Sometimes, my kindness has been mistaken for something else, and I've been taken advantage of.

JACK

Really? Sorry to hear that. Well, I promise you. I'll be a different person. My long voyage can be over and I can finally arrive in the beautiful port of your arms.

SAMANTHA

You are such a character, Jack. How many times have you said that to a woman?

JACK

Never before, I promise. Help me! Save me! Be my last first date.

SAMANTHA

Let's see how you behave and then we'll decide.

JACK

Does that mean we can date?

SAMANTHA

That means you're on probation. If you behave, I might consider some social activity with you.

JACK

How long do I have to prove myself?

SAMANTHA

That depends on how well you do. Remember, I'm a whole person, just like you. I have just as many different needs as you do.

JACK

I'll never forget.

SAMANTHA

We'll see. Now, can we talk about the new line a little more? You did say that's why we're having lunch.

JACK

Of course. I love it. I know it's all your idea, too.

SAMANTHA

You do?

JACK

Sure. Al's a good guy, and he's been with the company for over ten years. He's great at follow-up. Very conscientious. But an idea person he's not. On the other hand, you are brilliant. Brilliant and beautiful. Now, if you're only kind, too. I could be crazy about you forever.

SAMANTHA

We'll see, Jack.

JACK

We will?

SAMANTHA

Time will tell. You wouldn't expect me to work for Al, would you?

JACK

Would you find that hard?

SAMANTHA

I would find it unfair. Why would you ever decide that I should work for him?

JACK

As you know, there's never been a female department head in the company.

SAMANTHA

Do you think that's something to be proud of? Or something from another century?

JACK

It's just the way things have been, until now.

SAMANTHA

There's a reason for everything. The situation reflects very poorly on you. Deep down you must not think very much of women.

JACK

Couldn't be further from the truth. I adore them. But you're the first woman in the company who's ever had leadership potential.

SAMANTHA

What about Gloria in sales? She's the one who has strong relationships with the stores. She does almost all of the sales calls, and the buyers really like her. Yet she works for Arnie, who hasn't got a clue about customer relations. He's all about the numbers. If it were up to me, he'd be in the back room, crunching numbers, and Gloria would be the VP of sales.

JACK

Arnie is already a VP. I can't take that away from him.

SAMANTHA

So make her a senior VP.

JACK

Now, wait a minute. What's going on here? Am I supposed to name her the senior VP of sales and you the VP of design?

SAMANTHA

Did I say that?

JACK

I'm supposed to have a company that's run by women?

SAMANTHA

If they're the most qualified. But not entirely. There are other departments men run, and you'll always be the big boss.

JACK

I will?

(looks at her romantically)

I'm not so sure of that. Tell me I don't always have to be sure of that.

SAMANTHA

Oh, Jack, you are such a guy. We better get back to work now. I have so much to do.

JACK

I did have a lot to do. But I'm clearing my desk. Got plans for dinner?

SAMANTHA

Let's see how the day goes.

JACK

OK.

(raises hand; calls)

Waiter! Check please.

SAMANTHA

(reaches for purse)

I'll pay for lunch.

JACK

What do you mean, you'll pay? I invited you, and I'm the boss. At least, till I abdicate.

SAMANTHA

You can pay next time. We're equal right? How else could a man and woman have a complete relationship?

JACK

We can have that?

SAMANTHA

Can you have it with any woman? Or do you want to be alone for the rest of your life, no matter how many women you're with.

(sings softly to him)

IF WE'RE GOING TO HAVE,

IF WE'RE EVER GOING TO HAVE

A RELATIONSHIP SOMEDAY,

I'D WANT IT TO BE

A CERTAIN WAY.

I WOULDN'T WANT YOU FEELING

(gestures with hands)

YOU'RE WAY UP HERE

AND I'M WAY DOWN HERE.

I WANT US BOTH FEELING

WE'RE TRULY NEAR.

TWO EQUALS IN LOVE,

TWO EQUALS IN LOVE,

I'D WANT US TO BE

TWO EQUALS IN LOVE --

NOT ONE HIGH ABOVE

AND THE OTHER BELOW.

BUT TWO PEOPLE WHO KNOW

THEY'RE EQUALS IN LOVE.

A COMPLETE RELATIONSHIP,

I'D WANT US TO HAVE

A COMPLETE RELATIONSHIP.

AND DON'T YOU SEE?

WE ONLY CAN IF WE

CAN SOMEHOW DROP OUR DEFENSES

AND REMOVE ANY FENCES.

THAT KEEP US FROM BEING

TWO EQUALS IN LOVE,

TWO EQUALS IN LOVE,

DO YOU WANT TO BE ALONE,

ALONE ALL YOUR LIFE,

EVEN WHEN YOU'RE NEAR

THE PERSON YOU LOVE?

OR LIKE TWO DIFFERENT PIECES OF CLOTH

THAT ARE BEAUTIFULLY SEWN

TOGETHER AND CREATE AN EFFECT,

A MAGICAL EFFECT,

BY THE WAYS THAT THEY CONNECT?

TWO EQUALS IN LOVE,

TWO EQUALS IN LOVE.

I'D WANT US TO BE

TWO EQUALS IN LOVE --

NOT ONE HIGH ABOVE

AND THE OTHER BELOW,

BUT TWO PEOPLE WHO KNOW

THEY'RE EQUALS IN LOVE,

EQUALS IN LOVE.

END OF ACT I

## ACT II

## SCENE 1

The office. Samantha is working at her desk. Al enters.

AL

Hi, Sam. Mind if we talk?

SAMANTHA

Samantha. Remember?

AL

Right. Sorry about that.

(enters; sits across from her desk)

Anything to discuss?

SAMANTHA

Why?

AL

I hear you had lunch with Jack.

SAMANTHA

So?

AL

Any decisions about the new line?

SAMANTHA

Nothing new. Seems we're going ahead with it.

AL

Good. Anything else I should know?

SAMANTHA

Like what?

AL

Oh, come on. I know we're both thinking about who's going to get the promotion.

SAMANTHA

We are?

AL

You bet. So? Come on, I can take it.

SAMANTHA

The subject did come up.

AL

Oh. And?

SAMANTHA

How would you feel if I got the promotion?

AL

How would you feel if I got it? I mean, I think that's the way it's going to go anyway.

SAMANTHA

Why is that, Al?

AL

Look, I know you have bright ideas from time to time. But Jack and I go way back. And, well, look around. How many women do you see in top positions?

SAMANTHA

I have looked around.

(leans forward)

At the risk of being fired, if you do get the promotion, I'd have a hard time working for you.

AL

I can't do anything about that. You'd be welcome to stay.

SAMANTHA

Thanks. So would you.

AL

You must be kidding. I'd be out of here in a flash.

SAMANTHA

Why? Because I'm a woman?

AL

That's only part of it.

SAMANTHA

Well, it shouldn't be.

AL

How can it not be? I'd feel castrated.

SAMANTHA

Please, don't be graphic. What can I do if you don't get it? I'd welcome you to stay. But if you can't get used to working for me, you'd be out of here.

AL

Thanks. I'd already be long gone.

(stands and sings)

HOW CAN A MAN

WORK FOR A WOMAN?

IT'S HARDLY EVER

BEEN THAT WAY

SINCE TIME BEGAN.

CAN YOU IMAGINE ME

COMING TO YOU

AND ASKING YOU TO APPROVE

EVERYTHING I DO?

HI, SAMANTHA,

DO YOU LIKE THIS DESIGN

FOR LACE PANTY HOSE,

EVEN THOUGH IT'S MINE?

OH, SAMANTHA,  
I HAVE A BAD COUGH..  
DO YOU MIND IF I  
TAKE TOMORROW OFF?

I DON'T WANT TO BE UNFAIR  
ABOUT THE PROMOTION,  
BUT IF YOU LAND IT,  
HOW COULD I STAND IT?

HEY, SAMANTHA,  
THANKS FOR THE PRAISE,  
AND BY THE WAY,  
CAN I HAVE A RAISE?

AH, SAMANTHA,  
WITH MY ADULATION,  
IS IT OK  
IF I TAKE A VACATION?

AL

Understand? I mean ...

HOW CAN A MAN  
WORK FOR A WOMAN?

IT'S HARDLY EVER  
BEEN THAT WAY  
SINCE TIME BEGAN.

SAMANTHA

Not really. I don't want to be unfair, either. But I have to say, get used to me or get out of my way.

AL

Touche'.

(stands)

At least, we know where we stand.

SAMANTHA

Do we? I want you to think about what it would be like to live in a world where only one thing matters. Merit.

AL

Merit? You want to talk about merit? Ideas are a dime a dozen. What's required is great implementation. And when it comes to that, I'm the one with the experience. You don't know squat about it.

SAMANTHA

Yes, we'd be a good team. I want you to think about one other thing. You're married, right?

AL

Happily.

SAMANTHA

And your wife?

AL

She's home where she belongs, with the kids.

SAMANTHA

Did she have a career before you were married? Do you think she might want to have one again?

AL

She gave it up. It was the right thing to do.

SAMANTHA

Why don't you talk to her about that?

AL

What's the point?

SAMANTHA

You might find out things about each other that you don't know.

AL

Like what? Ambitions that will wreck my happy home?

SAMANTHA

What she really feels. Give her a little space. It might help you learn to give me some. If you don't do it for the woman you love, who are you going to do it for?

Jack pokes his head in. He has the shots of the models.

JACK

(to Al)

Oh, I was looking for you. These shots you gave me.

AL

Yeah?

JACK

You pick the models. I've got other things on my mind.

AL

Be glad to.

(takes them)

The more responsibility you give me, the happier I am. I'll let you know when the photo shoot is.

JACK

Not necessary. You cover it.

AL

But you always come to the photo shoots.

(does a bit of an excited move)

Beautiful young women, dressed in Sexy Suzy.

JACK

So what?

AL

That's new.

JACK

I've been doing that sort of stuff long enough. Half-naked women all around me. In fact, at times I've felt as if I was trapped in a women's locker room. Now, if you'll excuse me, I have to talk with Samantha about something.

AL

I hear you two had lunch?

JACK

Yes, we did. All business, of course. Same as when I have lunch with you.

AL

Of course. Let me know if you need anything.

(to Samantha)

Glad we had a talk. At least, we know where we stand.

SAMANTHA

Do we?

JACK

What's going on here?

AL

Just friendly banter. Why don't you get it over with and tell us which one you're going to name the head of design?

JACK

You really want me to do that?

AL

I can't stand it anymore, and neither can she. Just tell us and get it over with!

JACK

Now?

SAMANTHA

I didn't say a thing.

AL

Come on, Jack. We're adults. Let's have it. A young woman with a few years of design experience or a real pro like me. An eager-beaver, relative beginner or the voice of experience!

JACK

I'm the voice of experience, Al. Remember that.

AL

Sure, Jack, sure. What's that supposed to mean?

JACK

Just what I said. Let's not go by experience. Let's go by relative value. Who in the department has the most irreplaceable value? I'll tell you who. The person with the ideas.

AL

Then she's your choice?

JACK

I didn't say that, yet.

AL

You didn't? Come on, say it and get it over with.

JACK

Fine. After a great deal of thought, I have decided that she is the right person for the job.

(looks at her)

Congratulations on your promotion.

SAMANTHA

Thank you. Much appreciated.

JACK

Well, what do you say?

AL

I'm thinking.

JACK

Glad to hear it. So?

AL

(moments of torment)

OK. I'll adjust. Somehow, I'll adjust.

(to Samantha)

Congratulations.

SAMANTHA

Thank you. The more equal you decide we are, the easier it will be.

AL

I can do this. I know somehow I can do this.

(holds up photos; to Sam)

You want to look at these before I book them?

SAMANTHA

Yes, please.

AL

(steels himself and goes to her)

OK, here they are. What do you think.

(points to one)

I like her.

SAMANTHA

So do I.

(holds up another one)

What do you think of her?

AL

I like her, too.

SAMANTHA

Good.

JACK

Great! That's what I like to see. Teamwork! Shoot those two for now. Pick the shots you like between the two of you, and go with them. Now, let me talk with Samantha about the usual things that go with a promotion.

AL

Fine.

(to Samantha)

You want to come to the shoot?

SAMANTHA

No. You cover it. I trust your taste.

AL

Thanks. Yours isn't so bad, either. I'll show you the shots as soon as I have them.

He exits.

JACK

He took it better than I thought he would. Well, I'm relieved. It's been weighing on me for months. But I made the right decision. No doubt about it. Unique value to the company. It was my only consideration.

SAMANTHA

Thank you. I trust your decision was based on that and only that.

JACK

Of course. What else? I'll work out the new numbers and benefits and get back to you. Now, to return to our previous discussion. Are we on for dinner?

SAMANTHA

Didn't I say you had to prove to me that you're thinking of me as a whole person?

JACK

Didn't I just do that?

SAMANTHA

Thank you. I know it wasn't easy for you to do the right thing. And I'm proud of you. But that's not what I'm talking about.

JACK

Didn't I let him pick the models? I've been doing that since the year I opened this company. And didn't I say I wasn't even going to the shoot?

SAMANTHA

I'm impressed.

JACK

The fact is, I'm no longer interested in any women but you.

(leans forward)

We could be a team, don't you get that? An amazing team?

SAMANTHA

We'll see. It's all a bit sudden. Just keep doing the right thing and at a certain point, we can have dinner.

JACK

What's wrong with tonight?

SAMANTHA

I just got the promotion. I believe I earned it. Don't you want me to think that?

JACK

Of course, I do.

SAMANTHA

And do you want to think that I'm only going out to dinner with you because you gave me the promotion?

JACK

No way.

SAMANTHA

Then tonight is not the night. But maybe tomorrow night.

JACK

Really?

SAMANTHA

Let's see how we feel.

JACK

You mean I'm going to eat dinner alone tonight? You know there are a dozen different women I can call?

SAMANTHA

Is that a threat?

JACK

No, it's a fact of life.

SAMANTHA

Then call one of them. Or all twelve of them. Just don't expect me to be tomorrow night's dinner date.

JACK

You're breaking my heart. Do you know that?

SAMANTHA

No, you're breaking it. I'm trying to get us to meet on equal terms and see if we might have something in common.

JACK

You are?

SAMANTHA

Why else are we talking? I always thought you're kind of handsome.

JACK

You do?

SAMANTHA

What woman wouldn't? It's the secret of your wayward ways, and I'm sure it's been like that all your life. The question is, can you change? Have you finally had enough superficial relationships to appreciate one deep one -- and know that every superficial one you had would make your deep one shallower?

JACK

All right. I get it. I'll have dinner alone. You can come by and check on me if you want to. I'll be at La Grenoille. There, at a table, all by myself, in New York's finest French restaurant, missing you, aching for you, longing for your company, hoping that by some chance you'll take pity on me and come walking through the door.

SAMANTHA

I'll be at a much simpler place, having a much simpler dinner. But I promise that from time to time I'll think about you.

JACK

You will?

SAMANTHA

I promise.

JACK

Well, I always say, there's no such thing as a bad day, as long as it ends with a good meal and a bottle of wine. But what a meager consolation that thought seems like now! How cruel fate is. I was so happy without love. Now, look at me, a miserable wreck.

SAMANTHA

Oh, cheer up. You're just pretending. Take life seriously for once. Anyway, you're still the boss, aren't you?

JACK

I am?

SAMANTHA

Except if we go on a date. Then it's a toss-up.

JACK

Got it. How long can I last?

SAMANTHA

That's what we're going to find out, aren't we?

Jack reacts. Lights fade down.

END OF ACT II

SCENE 1

## ACT II

## SCENE 2

Bernice and Gloria are in Samantha's office.

BERNICE

I'm so excited you got the promotion.

GLORIA

The whole company is talking about it. Maybe there's even hope for me.

BERNICE

Maybe so. And for me, too.

(to Samantha)

A woman on top, at last, and such a deserving one. Congratulations!

(sings)

YOU DID IT, SAMANTHA!

YOU DID IT!

YOU BROKE THROUGH

THE GLASS CEILING ...

GLORIA

(motions for other female employees to  
come in and join them)

... YOU BROKE RIGHT THROUGH

THE GLASS CEILING --

AND, OH, WHAT A FEELING!

BERNICE, GLORIA, & CHORUS

YOUR WONDERFUL TALENT

TOOK OFF LIKE A ROCKET

AND YOU WOULDN'T ALLOW

ANYTHING BLOCK IT.

YOU LOOKED INSIDE

AND FOUND WHAT IT TAKES

TO SHATTER THE GLASS,

GOOD OR BAD BREAKS.

GLORIA

NOW, MAYBE IN THIS COCKAMAMIE COMPANY

THERE'S EVEN HOPE FOR ME,

AND FOR YOU?

BERNICE

EVENFOR ME, TOO.

(points to others)

AND FOR YOU.

GLORIA

EVERY ONE OF YOU!

BERNICE, GLORIA & CHORUS

YOU DIDN'T LET

OLD IDEAS STOP

YOU ON YOUR WAY

CLEAR TO THE TOP!

YES, YOU DID IT, SAMANTHA!

YOU DID IT!

YOU BROKE THROUGH

THE GLASS CEILING --

BROKE RIGHT THROUGH

AND, OH, WHAT A FEELING

THAT YOU BROKE THROUGH!

OH, WHAT A FEELING!

SAMANTHA

Thank you, girls.

GLORIA

Thank you! See you later.

She waves and exits with chorus of female employees.

SAMANTHA

I owe my promotion partly to you, Bernice. Thank you so much for all your help. I'm putting you in for a raise, too.

BERNICE

Oh, thank you so much.

SAMANTHA

Don't mention it. You earned it in more ways than one. I'm giving you a new title, too. Senior executive assistant. It's the most I can do and still have you as my the best helper I could ever hope for.

BERNICE

I'll take it. Thank you.

SAMANTHA

Great. Now, if you'll excuse me, I need to make a call.

BERNICE

OK. Thanks again.

Bernice exits. Samantha sits at her computer and initiates a Skype call. We hear the unique ringing sound. During the conversation, we see Samantha but need only hear Kelly's voice. Or we can create another office with Kelly in it.

KELLY

Hello?

SAMANTHA

Hi, Kelly. Samantha. Remember, from the conference?

KELLY

Of course. How are you?

SAMANTHA

Great. I just wanted to touch base. Did I get you at a good time?

KELLY

Go ahead.

SAMANTHA

Guess what? I got the promotion.

KELLY

Wonderful! From what you told me, I think it's well deserved.

SAMANTHA

I can't believe it. Guess what else? The boss noticed me. I mean, as a complete woman.

KELLY

I suspected he might. Have you wrapped him around your little finger yet?

SAMANTHA

I haven't really tried. But he seems to have wrapped himself around it.

KELLY

He would. You must be careful, though. If he's as much of a womanizer as you told me, he might only have one thing on his mind -- which isn't so bad, if you have the same thing on your mind.

SAMANTHA

No, thanks. Been there, done that. He swears he doesn't, though.

KELLY

Well, just be cautious. You earned your promotion, he's lucky to have you, and you owe him nothing beyond doing a great job.

SAMANTHA

I know.

KELLY

Well, I couldn't be happier for you. You broke through the glass ceiling there -- and the lace canopy, too. Call me again from time to time and let me know how you're doing.

SAMANTHA

I will. And thanks again. Bye now.

KELLY

Bye, bye.

Samantha hangs up. Al shows up at the door.

AL

(holds up photos)

Got time to look at the shots?

SAMANTHA

Sure. Come in.

AL

Great shoot.

(holds out photos)

SAMANTHA

(looks at them)

Excellent. Good job.

AL

Thanks.

Jack shows up at the door.

JACK

(to Samantha)

Can we talk?

AL

Got the shots, boss.

JACK  
(to Samantha)

You seen them?

SAMATHA

Yes.

JACK

What do you think?

SAMANTHA

He did a great job -- in terms of Sexy Suzy. I look forward to the day when we move forward with Stylish Suzy.

JACK

You really think we can sell the line?

SAMANTHA

I think it's worth a test. I talked to Gloria again, and she's really excited about it.

JACK

She is?

SAMANTHA

Yep.

JACK

Fine. Let's do it.

SAMANTHA

Great. Thanks.

JACK  
(to both)

Get together the final designs so I can have a look.

SAMANTHA

Will do.

JACK

(to Al)

Can I talk to her alone?

AL

Oh, sure.

(holds up photos)

I'll get these in the works.

(exits)

JACK

Well?

SAMANTHA

What?

JACK

I missed you at dinner last night.

SAMANTHA

You did?

JACK

Yes. Well, what do you say? It's tomorrow.

(sits and leans toward her)

How about it?

SAMANTHA

Have you been thinking about the things I told you?

JACK

Constantly.

SAMANTHA

And?

JACK

I understand everything and I'm a changed man.

SAMANTHA

Sure, you are. You know what I think? You're used to getting almost any woman you want at the drop of a hat, and you're crazed because that's not what's happening.

JACK

No, I'm actually deeper than that.

SAMANTHA

You've done a pretty good job of hiding it.

JACK

Ouch. I kid you not. I'm serious this time. But I need to be saved before I have a relapse.

SAMANTHA

Let me see how far you've come.

She gets up and comes around her desk. She sits on the chair opposite him.

SAMANTHA

This is a test.

JACK

It is?

SAMANTHA

Are you game?

JACK

Of course. I love sitting across from you.

SAMANTHA

That's not part of the test. Now, here we go. I want you to answer the following questions to the best of your ability.

JACK

Ask away.

SAMANTHA

What is a woman?

JACK

A complete person, especially when she's you.

SAMANTHA

What is a pure sexual object?

JACK

Any woman but you.

SAMANTHA

That is not the correct answer and you know it. Now, please, be careful. Answer the question seriously.

JACK

OK. A pure sexual object is a fantasy that only occurs in the mind of a young man who has yet appreciate that all women are complete human beings. Grown-up men should know better.

SAMANTHA

And do they?

JACK

Do they ever! I mean, of course, I do.

SAMANTHA

When a promotion comes up, what should be the only criteria when you decide whether to promote a man or woman?

JACK

Who I'd rather work with closely.

SAMANTHA

Come on, Jack. You said you're going to be serious.

JACK

You're right. Merit, only merit.

SAMANTHA

Thank you. Now, turning to the company, since you finally have one woman executive, do you plan to have more, I mean, when they demonstrate that they deserve to be executives?

JACK

Absolutely. I can't imagine what I was thinking. After all, I absolutely love working with women.

SAMANTHA

We know that. But that is not the correct answer. Please, tell me what the right answer is.

JACK

Equal opportunity all up and down the line...  
(romantically)  
... especially gender equality.

SAMANTHA

Not really. All kinds of equality. Now, if you don't mind, I'd like to move beyond the workplace to personal matters.

JACK

Really? Please, do.

SAMANTHA

When you date a woman, what should you be thinking?

JACK

That she's you.

SAMANTHA

Please, Jack. Be serious.

JACK

OK. That I get to kiss her.

SAMANTHA

You're hopeless. Do you want me to go out to dinner with you or not?

JACK

Yes, I do.

SAMANTHA

Then answer the question.

JACK

I should think of her as a human being, with all the needs that I have as a human being.

SAMANTHA

What else?

JACK

I should treat her with the utmost respect.

SAMANTHA

That's correct. The same way you expect her to treat you.

JACK

How do you plan to treat me?

SAMANTHA

The way you deserve to be treated. We're almost done. If by chance a relationship develops --

JACK

-- This part of the test I like.

SAMANTHA

I thought you might. Now, should a relationship develop between us, what should be your guiding principle?

JACK

Equality. Complete equality.

SAMANTHA

Why?

JACK

Because you deserve it.

SAMANTHA

It's deeper than that. There's a self-interested reason, too.

JACK

Good. What is it?

SAMANTHA

Because you deserve it, too -- I mean, a complete relationship. Not a subordinate one.

JACK

I like it.

SAMANTHA

Thank you. Now, what if by some chance you end up with a different woman?

JACK

Impossible.

SAMANTHA

Please, answer the question.

JACK

I would be brokenhearted.

SAMANTHA

I know that. Let me put it another way. What is the principal benefit to a man of treating a woman as an equal?

JACK

He can have a complete relationship?

SAMANTHA

That's right. A real partner. No matter what woman he's with. Repeat that, please.

JACK

What?

SAMANTHA

The principal benefit to you.

JACK

I can have a complete partner. To go through life with. Never to feel above her and therefore alone. Now, can I ask you a question?

SAMANTHA

Sure.

JACK

What is the principal benefit to a woman who has mercy on a desperate man?

SAMANTHA

Oh, that's easy.

JACK

It is? Tell me, now.

SAMANTHA

She can go out to dinner with him.

JACK

Hallelujah! I never thought we'd get to that answer. I'll stop by and pick you up as soon as I wrap up my day. Let's aim for dinner at 6.

SAMANTHA

I'll still be here. Remember, this is not all about sex. It's about two people, getting to know each other. Then maybe, if things work out right, over time --

JACK

-- What? Tell me now.

SAMANTHA

I'm a normal woman.

JACK

You are?

SAMANTHA

Yes, now I feel like one.

JACK

Now?

SAMANTHA

It's just something I had to get back to. From time to time, we all have to recuperate. And guess what?

JACK

What?

SAMANTHA

You're part of the reason I feel like a complete woman.

JACK

Thanks. Please, keep feeling that way.

SAMANTHA

And how might a woman like me make you feel?

JACK

What else? Like a complete man.

SAMANTHA

And what does that mean?

JACK

Complete happiness.

SAMANTHA

Thank you. Let's hope so, Jack

JACK

I'm crazy for you, do you know that? Beauty, brains, and heart -- all wrapped up in one woman. The total package. Everything I've been looking for. Will you ever be crazy for me?

SAMANTHA

That depends on how you're crazy for me.

(sings)

IF YOU WANT TO CONNECT,  
 YOU HAVE TO TREAT ME WITH RESPECT --  
 NOT AS IF YOU DON'T HAVE A CLUE  
 WHAT A MAN SHOULD AND SHOULDN'T DO.

IF YOU WANT TO CONNECT,  
 YOU HAVE TO DO IT WITH RESPECT.  
 YOU'VE GOT TO KNOW IT'S TRUE  
 I DESERVE AS MUCH RESPECT AS YOU!

YOU'VE GOT TO SEE  
 IT'S A NEW CENTURY.  
 TIME FOR EVERY MAN  
 TO GET A NEW PLAN.

IF YOU WANT TO CONNECT,

YOU HAVE TO TREAT ME WITH RESPECT.

AND IF YOU DO

THAT'S HOW I'LL TREAT YOU

WHEN WE CONNECT --

CONNECT WITH RESPECT!

CONNECT, RESPECT!

RESPECT, CONNECT!

JACK

I get it, Samantha. Then we're set?

SAMANTHA

For dinner? Yes, we are.

JACK

You just wait to see how I behave. I'm a changed man.

SAMANTHA

Really?

JACK

Yes, and you did it. Normally, all I'd be thinking is how much I want to kiss you and do other romantic things with you. I'm still thinking exactly the same things, except now I'm thinking about them so thoughtfully you won't believe it. Because I can't believe it myself. But you'll see -- I promise you.

SAMANTHA

Good. Now, if you'll excuse me, I have work to do.

JACK

By all means. Work on the new line. We want to launch it as soon as possible.

END OF ACT II

SCENE 2

## ACT II

## SCENE 3

Evening. Jack is walking her home. Stops.

JACK

Great dinner, huh?

SAMANTHA

Wonderful.

JACK

Mind if I just give you one little kiss? I have an irresistible desire to do it.

SAMANTHA

All right. I wouldn't mind.

(puckers and closes eyes)

Jack gives her a small kiss.

JACK

Wow. Love it.

SAMANTHA

Thank you. I enjoyed it, too.

JACK

One more?

SAMANTHA

OK.

He gives her a kiss that begins gently but he becomes passionate. She tries to push him away.

JACK

What's wrong?

SAMANTHA

You said a little kiss.

JACK  
Sorry . I just got excited.

SAMANTHA  
Well, don't.

JACK  
Why not?

SAMANTHA  
I'm not comfortable yet.

JACK  
In what way?

SAMANTHA  
I've been out with men before who were too pushy. I guess I'm still getting over it.

JACK  
Oh. I'd never take advantage of you.

SAMANTHA  
You wouldn't? You just did.

JACK  
I did.

SAMANTHA  
Yes. Anything you do that I don't want to do is taking advantage, isn't it?

JACK  
Even normal romance? I mean, that's what a guy does. Romeo and Juliet and all of that.

SAMANTHA  
She wanted what he wanted.

JACK  
And you?

SAMANTHA  
Need time.

JACK  
Mind if I ask something really personal?

SAMANTHA

What?

JACK

Are you OK with men? I mean, making love with a man?

SAMANTHA

That is quite personal. I haven't been for a long time. When men are too rough, a woman can be driven into herself.

JACK

Oh. Well, we'll give it time and see how it works.

SAMANTHA

Thank you. You better.

JACK

Why?

SAMANTHA

(assumes martial arts stance)

I have a black belt in karate.

JACK

You do?

SAMANTHA

Yes. I didn't want to study it. I'm a peaceful person. But there was a point in my life when I felt I had to do it to protect myself.

JACK

Oh. Well, I promise I'll be careful. Don't feel like a karate chop just now.

SAMANTHA

You better be. And not just because of that.

(relaxes)

You have too much to lose. What if one of the women who you're pushy with decided to file a suit against you for sexual abuse? It would ruin your reputation. It could even ruin the company.

JACK

Hmm, you're right about that. It's a different age, I'll tell you. I just hope the sexes can work it out so there's still romance. I love romance!

SAMANTHA

Women are naturally romantic, too. They just have to feel like being romantic.

JACK

Got it. By the way, would you ever file a sexual abuse case against me? If I thought so, I'd find it challenging to be with you.

SAMANTHA

Would you ever abuse me?

JACK

No.

SAMANTHA

Then why would you even ask such a question? I have much higher hopes for us.

JACK

You do?

SAMANTHA

As long as you're good.

JACK

How long do I have to restrain myself?

SAMANTHA

Until I kiss you back the way you want me to.

JACK

Oh. Any chance that's going to happen tonight?

SAMANTHA

What do you think? I'm worth waiting for.

JACK

You are?

SAMANTHA

You'll see. Maybe.

JACK

You are such a temptress.

SAMANTHA

I don't mean to be. I would like to feel safe with you. You would be the first man I've felt that way with for a long time. It's a chance for you to be a very distinguished gentleman.

JACK

The more I know about you, the more I'm touched by you.

SAMANTHA

Thank you. I like you more right now than I did before.

JACK

Good. Wait till tomorrow night. We can have dinner again, can't we?

SAMANTHA

If you want to, maybe.

JACK

I want to.

SAMANTHA

(gives him a small kiss)

Good night, Jack.

(takes his hand, looks at him, lets it go  
and walks toward her door)

JACK

Good night, Samantha. See you tomorrow.

She smiles back and reaches for her door, as the  
lights fade down.

END OF ACT II

SCENE 3

## ACT II

## SCENE 4

The office. Jack goes and looks in Samantha's office. She's not there. Looks at his watch. Goes to Bernice.

JACK

Seen Samantha today?

BERNICE

Not yet.

JACK

Did she call in?

BERNICE

No.

JACK

Do you have her cell number?

BERNICE

Yes.

JACK

Please, call her and tell her I want to talk with her.

BERNICE

OK.

(picks up phone; dials)

Hello ... Oh, hi, Ms. Morgan. Is everything all right?... Oh.... Mr. Winkle wants to talk with you....

(to Jack)

She doesn't want to talk.

JACK

What do you mean, "She doesn't want to talk"?

BERNICE

(back on phone)

I'm very sorry to hear that, Samantha. Can I help in any way?... OK. Be well.

(hangs up; upset)

She won't be coming in any more. She wants me to tell you she quit.

JACK

She what?

BERNICE

I don't know any more about it than you do. It's not like her. Something must have happened. I hope she's OK.

JACK

May I have her cell number?

(she hesitates)

Hand it over, please.

BERNICE

All right.

JACK

Women! If Freud couldn't understand them, what chance is there for me?

Goes to his office, passes Amanda without noticing,  
and closes the door. Picks up phone and dials.

JACK (CONT'D)

Hello. It's Jack.... I know you don't want to talk. Can you tell me why?... What do you mean, "You don't feel comfortable here?" Is it something I did? If so, I'm sorry.... Can we have a bite of lunch and talk about it?... Please, we both have a lot at stake here.... Good. See you there at 12.

Hangs up. Sits down and begins to think. Sings.

HMM, WHAT'S GOING ON?

IT GIVES ME PAUSE

TO THINK I MAY BE THE CAUSE

OF WHY HER LOVELINESS IS GONE.

OH, DAMN.

APPARENTLY, I AM.

(struts indignantly; emphatically)

BUT I WAS JUST BEING A MAN  
THE KIND OF MAN I'VE ALWAYS BEEN  
AND MEN HAVE BEEN  
SINCE ROMANCE BEGAN!

YES, I WAS JUST BEING A MAN,  
THE KIND OF MAN I'VE ALWAYS BEEN,  
BUT NOW THAT COULD LAND  
ME IN THE FRYING PAN!

(becomes reflective)

WELL, WOMEN HAVE CHANGED  
WHAT THEY EXPECT.  
THEY WANT EVERYTHING,  
INCLUDING RESPECT.

BUT WHAT ABOUT OLD-FASHIONED ROMANCE?  
DOES IT EVEN STAND A CHANCE?  
AH, HA, I SEE THE TRADITION  
IS IN NEED OF A NEW EDITION.

SO WHO WAS THAT ROMANTIC ICON,  
THE LEGENDARY DON JUAN?

WHY, HE WASN'T A LOVER AT ALL  
BUT A SCOUNDREL WHO'D EXPLOIT  
EVERY WOMAN WHO'D FALL  
UNDER HIS SPELL.  
NO WONDER ONE FEMALE'S FATHER  
DRAGGED HIM OFF TO HELL!  
AND WHAT ABOUT CASANOVA,  
THAT OTHER ICONIC LOVER,  
WHO WAS ALSO SEDUCTIVELY ADROIT?  
WHAT CAN I SAY  
BUT THE DAYS WHEN HE ALWAYS GOT HIS WAY  
ARE DEFINITELY "OVA."  
  
NOW, I SEE  
IT'S TIME FOR ME  
AND EVERY MAN  
TO DEVISE A NEW PLAN.  
WE'VE GOT TO STOP BEHAVING  
LIKE PANTING DOGS,  
WHO GO LEAPING AND RAVING  
MAD AT THE MERE SIGHT  
OF THE OPPOSITE SEX

AND SEDUCE HER  
THINKING IT'S RIGHT  
TO REDUCE HER  
TO A JUST ANOTHER BONBON  
WHO'S NOT AT ALL COMPLEX,  
BUT JUST ANOTHER MEANS TO SATISFACTION,  
ON THE WAY TO THE NEXT MAIN ATTRACTION.

YES, IT'S TIME FOR ME  
TO BECOME THE SOPHISTICATED MAN  
A WOMAN NEEDS ME TO BE --  
AN EASYGOING, ELEGANT MAN  
WHO CAN BE THE PERFECT COMPAN --  
ION OF ANY WOMAN, EVEN A WOMAN  
HE FINDS SO ATTRACTIVE  
HE FEELS HIS HORMONES GET SUPER-ACTIVE.

BUT WHAT GUIDE CAN THERE BE  
ON WHICH MEN AND WOMEN CAN AGREE?  
WHY, WHAT IF A MAN DECIDES ONLY TO DO  
WHAT A WOMAN WANTS TO DO, TOO?

YES, I THINK THAT WILL DO  
FOR MEN AND WOMEN, TOO.

TRUE, I WAS JUST BEING A MAN,  
THE KIND OF MAN I'VE ALWAYS BEEN  
BUT NOW I KNOW I MUST,  
I MUST, AT LAST,  
TRANSCEND THE PAST  
WITH A NEW PLAN  
A THOUGHTFUL AND LONG-OVERDUE NEW PLAN!

Al pokes his head in.

AL

Seen Samantha today?

JACK

She had a personal matter to attend to.

AL

Oh. Women seem to have a lot of those. Know if she'll be in later?

JACK

I assume so.

AL

Good. I'll catch her then. Have a good day.

JACK

Thanks.

Al exits and Jack stews.

Lights fade down.

END OF ACT II

SCENE 4

## ACT II

## SCENE 5

Lights come up one up on table at Artisinal. Jack is there, waiting. Looks at watch, concerned. Then Samantha enters. He smiles and stands.

JACK (CONT'D)

Hi, Samantha. Glad you could come.

(reaches to pull back a chair for her)

SAMANTHA

I can do it.

(pulls back own chair and sits)

JACK

What's going on?

SAMANTHA

Nothing.

JACK

You can talk to me. I care about you.

SAMANTHA

I know. I don't feel comfortable at work anymore.

JACK

Why the heck is that?

SAMANTHA

I don't know. I wanted to succeed because of my talent. Now, I'm all mixed up.

JACK

Because of us? Come on. You can tell me.

SAMANTHA

Yes. I feel you breathing all over me. I need some space.

JACK

Is it wrong to care about you?

SAMANTHA

I didn't say that.

JACK

Then what?

SAMANTHA

I think I should leave.

JACK

Why?

SAMANTHA

I don't want to hurt you. But I need my own space.  
(sings softly)

HAVE YOU EVER BEEN HURT?  
HAVE YOU EVER HAD A PICTURE  
OF YOUR LIFE AS A SUNNY DAY,  
HANGING IN YOUR MIND  
LIKE A PRETTY WATER COLOR,  
UNTIL YOUR TEARS CAME DOWN  
AND WASHED THE COLORS AWAY?

HAVE YOU EVER BEEN HURT?  
HAVE YOU EVER BEEN LIKE A CHILD  
ON A LOVELY BEACH AT PLAY,  
BUILDING A CASTLE WITH SAND  
AND THINKING IT WILL LAST,  
ONLY TO HAVE THE TIDE

COME IN AND SWEEP IT AWAY?

I'VE BEEN THERE.

I'VE BEEN HURT BEFORE.

AND WAY BACK WHEN

I CLOSED THE DOOR

TO MY FEELINGS

AND SAID I'D NEVER

OPEN IT AGAIN.

HAVE YOU EVER BEEN HURT?

HAVE YOU EVER HAD HOPE

BLOSSOM LIKE FLOWER IN MAY

BUT THEN HAVE SPRING

TURN COLD AND WATCH

THE PETALS FALL AWAY?

HAVE YOU EVER BEEN HURT THAT WAY?

JACK

OK. I get it. You can have your space. I'll never date you again.

SAMANTHA

Really?

JACK

Right. I'd rather have you in the company. I need you there.

SAMANTHA

The question is, what for?

JACK

Did I just say I'd never date you again?

SAMANTHA

Yes.

JACK

Then what reason is left? I need you there for your talent. The new line -- I think it can be important. And you're the only one who can pull it off.

SAMANTHA

Why don't I believe you?

JACK

Maybe because you know I really do like you. Do you like me?

SAMANTHA

I knew I shouldn't have come.

(starts to get up)

JACK

(reaches out; takes her hand)

Please, I won't mention that kind of stuff anymore. We'll just talk about business. Business and nothing but business.

SAMANTHA

Is that a promise?

JACK

You have my word.

SAMANTHA

OK.

(sits back down; new enthusiasm)

Do you really like the new line?

JACK

Love it. Absolutely love it. Why do you think I promoted you?

SAMANTHA

You tell me.

JACK

Primarily because of your talent.

SAMANTHA

Primarily?

JACK

OK. From now, exclusively. The company needs you. You're like a breath of fresh air.

SAMANTHA

I am?

JACK

Of course.

SAMANTHA

Then why didn't you promote me before I changed my look?

JACK

Because I noticed you more after you did. What can I tell you? I'm a man. Is it wrong to be a normal guy, with normal responses?

SAMANTHA

No. But you have to consider the other person. You have a very powerful personality. It can be a bit overwhelming.

JACK

Oh, come on. I'm really a wimp.

SAMANTHA

You certainly don't come off like one.

JACK

I don't?

SAMANTHA

Not at all. You're a real powerhouse.

JACK

Sorry about that. From now on, it's all business.

(leans forward)

Come back, please.

SAMANTHA

Will you be good?

JACK

Count on it. I would never have promoted you if it wasn't for your talent. Or I'd be promoting every woman I'm attracted to.

SAMANTHA

You would have a lot of female executives.

JACK

Don't rub it in. Please, come back, Samantha. Tough as it will be, swear to God, I'll be good.

(sings)

COME BACK

GIVE IT A TRY,

AND YOU'LL SEE

I'M A DIFFERENT KIND OF GUY --

THE GUY YOU NEED ME TO BE.

A GUY WHO KNOWS

HE WAS WRONG TO KISS

YOU THE WAY I DID

AND VERY REMISS

TO HOLD YOU CLOSE --

BUT, OH, WHAT BLISS!

A GUY WHO'S LEARNED

YOU NEED YOUR SPACE

AND PROMISES YOU

HE KNOWS HIS PLACE

AND SHOULDN'T DESIRE

YOUR LOVELY EMBRACE.

(spoken)

Okay, Okay!

ALL KIDDING ASIDE,

LET ME SWALLOW MY PRIDE

AND ADMIT I'M A BOSS

WHO'S AT A LOSS

WITHOUT THE WORK YOU DO --

THE BEAUTIFUL WORK YOU DO.

I'M PROMISE IT'S TRUE.

I NEED YOU BACK

FOR THE WORK YOU DO.

I'M NOW A GUY

WHO SEES IT'S WRONG

TO ALLOW MYSELF

EVER TO LONG

FOR A WOMAN AT WORK.

AND I'LL BE SO STRONG.

THAT, WHATEVER I DO,  
I WON'T LONG FOR YOU.  
NO, I WON'T LONG FOR YOU!

COME BACK  
GIVE IT A TRY,  
AND YOU'LL SEE  
I'M A DIFFERENT KIND OF GUY --  
THE GUY YOU NEED ME TO BE.  
(spoken)

I promise.

SAMANTHA

All right. I'll give it a try.

JACK

Great! Now, what do you say we order -- and talk about the new line.  
(raises his water glass)

SAMANTHA

(raises hers too)

Deal.

They clink glasses.

JACK

(puts up hand; calls)

Waiter. Help me. Save me. I'm starving.

SAMANTHA

You're such a guy.

END OF ACT II

SCENE 5

## ACT II

## SCENE 6

Office. Jack and Amanda, who is on the phone.

JACK

I don't care if he's been a great customer for ten years. Tell him the new line is sold out.

AMANDA

He won't listen to me.

JACK

OK. I'll tell him.

(takes phone)

Hi, Steve. Jack.... I'm glad your first order flew off the shelf. Didn't I tell you to place a bigger one? ... I know, I know. I knew it would be a hit, but, frankly, I didn't think it would take off the way it has, either. Here's the good news. We have a new container on the way from Bangladesh.... Two weeks.... What do you want me to do? Fly out to the boat and get some for you?... Sure, sure, as soon as the shipment is unloaded, your reorder will be the first one we process.... You have my word, Steve.... OK. Thanks.

(hangs up)

Amazing.

(hands her back the phone)

At this rate, Stylish Suzy may one day outsell Sexy Suzy. Who would have thought?

He heads for Samantha's office and enters. She is handing Bernice a note.

SAMANTHA

And please tell Al to come to my office.

BERNICE

Will do.

Bernice exits.

SAMANTHA

(to Jack)

How can I help you?

JACK

I just want to say thank you. Nothing else.

SAMANTHA

For what?

JACK

Stylish Suzy. Incredible sales volume, and right out of the gate. You were right. Our customers love it. New customers love it. Everybody loves it!

SAMANTHA

Thank you. I also want to say, thank you for giving me the space I asked for.

JACK

Don't mention it. I can't afford to lose you. I love your work.

SAMANTHA

Great.

JACK

You don't mind if I say you taught me two important things, do you?

SAMANTHA

No. What?

JACK

First, hands off all employees. No, I mean it. What I was doing was stupid and careless. Second, that I'm a sentimental sap.

SAMANTHA

I never would've guessed. In what way?

JACK

You made me realize I'll be happier with one woman I care about than with what I was doing before. I mean, variety is fun. But depth is so much more rewarding. And you can't have both.

SAMANTHA

Good for you.

JACK

I can't have you, either. So guess what? I just signed up on Match, too.

SAMANTHA

(not entirely pleased)

You did?

JACK

Yeah. I learned it's not a bad idea from you. And I'm too busy to hang around night clubs till the wee hours, hoping to meet Lady Right. What accomplished women can do that for long, anyway? May we both meet somebody we're happy with.

SAMANTHA

Thanks.

JACK

OK. Back to fending off buyers until the new shipment comes in.

SAMANTHA

Why are they calling you? They should be calling sales.

JACK

They don't want to take no for an answer. Who would've thought?

(puzzled; beseeches the sky)

Yet somehow you knew.

Shakes head with wonder and leaves her office. She thinks and then attempts to go back to work on her computer. He reaches Amanda.

JACK (CONT'D)

Any more calls from buyers, tell them I'm on vacation in Fiji.

AMANDA

Why Fiji?

JACK

Maybe they'll think I don't have phone service.

Al comes out of his office, heading for Samantha's.

AL

Hi, Jack. Great news about the new line just keeps coming in!

JACK

So I hear. You doin' anything after work?

AL

Nope.

JACK

Neither am I. Wanna have a drink at Pete's?

AL

Sure. See ya later.

Al heads for Samantha's office, as Jack goes into his. Enters her office.

AL (CONT'D)

Hi, what's up?

SAMANTHA

I have a few more designs for the new line.

AL

God, no! How many more do we need?

SAMANTHA

I think we're just scratching the surface.

AL

OK. But we can't even make enough product the way it is.

SAMANTHA

Growing pains. Nice thing to have. Take a look.

He goes around her art table and looks at her drawings.

SAMANTHA (CONT'D)

What do you think?

AL

What can I say? You've got a magic touch. By the way, Jack invited me to have drinks with him after work. Don't worry. Nothing political. I love what we're doing together. Just two grown men with nothing better to do than hang out at Pete's.

SAMANTHA

Have fun. I have a date. Just some guy I met on Match.

AL

What's an old married guy like me know about that? I met my sweetheart when personal just came along, not the online stuff. What can I say? I'm happy, even if my two kids spend all their time online in one way or another. Just hope Jack doesn't keep me out too late. Like to have dinner with them.

SAMANTHA

Maybe he has a date later.

AL

I don't think so. He's been spending a lot of time alone.

SAMANTHA

He has?

AL

Yeah. I don't get it. Not the same guy he used to be. Maybe he's just taking a break to recharge his batteries. Anything else?

SAMANTHA

No, just wanted your input.

AL

Thanks. Anytime.

Light fade down.

END OF ACT II

SCENE 6

## ACT II

## SCENE 7

Pete's Bar. Jack and Al are seated on stools.  
They're a bit soused.

JACK

(puts his arm on Al's shoulder)

I just want to thank you, old buddy, for understanding about the promotion. You hung in there like a true champ.

AL

Thanks, Jack. I told you I was OK with it.

JACK

Yes, you did. But I know it was tough to swallow. I appreciate your understanding.

AL

Hey, who can argue with success, right?

JACK

Any more of it and I may collapse under the pressure. We're damn lucky we have Samantha.

AL

Agreed.

JACK

I need a refill. How about you?

AL

Sure, Jack. Gettin' kind of late, though. Should head home soon. Dinner with the Mrs. and the kids. Only time we're all together anymore.

JACK

(motions to bar tender)

Totally understand.

(looks at watch)

Forget it. Go home, Al.

AL

You sure you're OK?

JACK

Yeah. I understand completely. Need to do some thinking anyway. Go on. Get out of here.

AL

OK. Good having drinks with you, as always.

JACK

You bet.

AL

(squeezes Jack's shoulder)

Good night, buddy.

JACK

Good night, Al. See you tomorrow.

AL

Yep.

Al gets up and heads out. Jack turns back to the bartender.

JACK

One more, Leo.

LEO

Yes, Mr. Winkle.

Jack takes out his smartphone and starts to use it.  
Leo puts down drink.

JACK

What do you think of this Match.com stuff?

LEO

Lot of people who come in here are on first dates and say they met there.

JACK

Is that a fact?

LEO

Yeah. Some of them actually come back a second time. A few even get hitched.

JACK

Yeah. That's what I heard. Well, let's see if I can find a contender.

JACK

(holds out smartphone)

This one's kind of pretty.

LEO

Yeah. Sure is.

JACK

Just sent me a wink. Let me see what she says about herself. If she picked me to wink at, she has to be smart, right?

LEO

What else?

JACK

Trouble is you can't tell what they're really like till you meet them. You hitched?

LEO

Thirty-five years now. Wife's my best friend, too.

JACK

Is that a fact?

LEO

Yep. Just lucky, I guess.

JACK

Yeah. I always say some people get to take the bridge to the island of love, and others have to wade through the crocodile-infested river. Guess I was destined for the river.

LEO

You'll meet the right woman someday. Just keep looking.

JACK

That's what I'm doing. Gonna e-mail her back right now. Maybe invite her to meet me here tomorrow night for a drink. I have a friend who told me that's all you do on the first date. Then, if you hit it off, you can always decide to have dinner or get together again.

LEO

Yeah, that seems to be the way. I'll be here.

JACK

Good. Now, let me see if I can type out an e-mail on this damn little screen without making too many mistakes.

LEO

Be my guest. I still haven't mastered the art.

(holds out hands)

Look at these mitts. Those things are just not designed for guys like me.

JACK

Look at mine. Who's are bigger?

They hold their palms against each other's.

LEO

Yours is longer, but mine's huskier. Right?

JACK

Right.

LEO

Got a customer who has one with a bigger screen. Says he doesn't hit the wrong keys as often.

JACK

Interesting. Well, here goes.

Returns to typing note. Samantha enters. Sees him and goes to him. Sits beside him. Looks at his smartphone.

SAMANTHA

Writing that to anyone special?

JACK

Not really. What brings you here?

SAMANTHA

Look in your inbox.

JACK

Which one?

SAMANTHA

(points)

That one.

JACK

On Match? A lot of women write to me.

SAMANTHA

A lot of men write to me, too. Will you please look?

JACK

I just did.

SAMANTHA

Look more carefully.

Scrolls down his smartphone screen, as she looks on.

SAMANTHA (CONT'D)

See. There it is.

JACK

Oh.

SAMANTHA

Read it.

JACK

I am, I am.

SAMANTHA

What does it say?

JACK

Really?

SAMANTHA

Yes.

(reads it)

“Dear, Jack, I miss you. Know you’re at Pete’s. Be there in ten minutes.”

JACK

How did you know?

SAMANTHA

Clairvoyance. Just kidding. Al told me the two of you were having drinks.

JACK

Oh, great. What about, “I need my space”?

SAMANTHA

You gave it to me, didn’t you?

(motions to bartender)

May I have a glass of champagne?

LEO

Comin’ right up.

JACK

What about your policy?

SAMANTHA

Which one?

JACK

You know, not dating people who work in the same company?

SAMANTHA

I read somewhere that today a surprising percentage of people meet where they work.

JACK

Really?

(holds up smartphone)

Even more than on Match.com?

SAMANTHA

I wouldn’t know. Let’s just agree ahead of time. If by some chance it doesn’t work out, we’ll be grow-ups about it and just go back to being coworkers. Do you think you can do that?

JACK

Yes, I can.

(holds up smart phone)

Well, so much for my adventures on Match.

SAMANTHA

So much for mine, too.

(puts her hand on his arm)

I really do like you, Jack.

JACK

I kind of like you, too. In fact, I'm crazy about you.

SAMANTHA

Good. I'm glad that's over with.

Leo puts glass of champagne down in front of her.  
She picks it up.

JACK

What?

SAMANTHA

Working up the courage to come here.

(holds glass of champagne toward him)

Guess what? I'm glad I did.

JACK

So am I.

He raises his glass. They toast.

JACK (CONT'D)

Here's to us, however it goes. Lovers maybe, friends always.

SAMANTHA

I'll drink to that.

JACK

Cheers to a beautiful, complete woman.

SAMANTHA

Thank you, Jack. And cheers to a handsome and complete man.

She gives him a somewhat passionate kiss while  
holding her champagne.

JACK

Love it.

(catches breath)

Well, what do you know? Maybe we made it.

SAMANTHA

Maybe we did, dear.

(sings)

STARTING TO FALL IN LOVE,  
 I THINK I MAY BE  
 STARTING TO FALL IN LOVE --  
 GROWING CONFIDENT ENOUGH  
 TO BE THINKING OF  
 SOMETHING ABOVE  
 THE TO AND FRO  
 OF QUID PRO QUO  
 AND THINKING I MAY BE,  
 JUST MAY BE,  
 STARTING TO FALL IN LOVE.

JACK

Really? Does that, by any chance, mean I can, too?

SAMANTHA

I hope so.

JACK

You know I'm totally gone on you.

SAMANTHA

Good.

(sings)

STARTING TO FALL IN LOVE ...

BOTH

... I THINK WE JUST MAY BE  
STARTING TO FALL IN LOVE --  
GROWING TOGETHER ENOUGH  
TO BE THINKING OF  
SOMETHING ABOVE  
TIT FOR TAT  
OVER THIS OR THAT  
AND THINKING WE MAY BE,  
JUST MAY BE,  
STARTING TO FALL IN LOVE.

CONFIDENT ENOUGH ABOUT EQUALITY  
TO BEGIN THINKING ABOUT  
A FRAME OF MIND  
THAT TELLS US TO  
BE THOUGHTFUL AND KIND --  
AND READY TO DO  
WHATEVER IT TAKES  
TO MAKE US THE MATES,  
THE LIFE-LONG MATES,  
WE JUST MIGHT BE.

STARTING TO FALL,  
I THINK WE MAY BE  
STARTING TO FALL IN LOVE --  
GETTING RELAXED ENOUGH  
TO BE THINKING OF SOMETHING ABOVE  
GIVE AND TAKE  
WITHOUT A BREAK  
AND THINKING WE MAY BE,  
JUST MAY BE,  
STARTING TO FALL IN LOVE.  
STARTING TO FALL IN LOVE!

END OF ACT II

REPRISE

THE END